

## **DIGITAL VISUAL MATERIAL CONDITIONS FOR PURPOSES OF RESEARCHING AUTHENTICITY**

In order to process your application, you must provide the following digitally during the authenticity procedure.

High resolution colour photographs of:

- the front of the work without frame
- the back of the work without frame
- detailed photographs of any inscriptions and/or signatures on the front
- detailed photographs of any inscriptions and/or signatures on the back or frame

These photographs and prints ought preferably to be produced by a professional photographer. The photographs should be taken straight on from the front rather than at an angle from the side.

Digital photographs must meet the following technical requirements:

- the resolution of the color photos must be at least 600 dpi
- the digital photographs should be saved in .jpg file format and not in .tif format

Upload all digital files in the webform *Details of the work*. If you would like to submit other documents, please specify these individually and include them in the upload.

If the photographic material does not meet the requirements we will be unable to process your request. The Van Gogh Museum will notify you if this is the case.

NB: We will not accept any material sent to us by post.